

Grateful Dead redux: Terrapin Moon pays tribute to Jerry Garcia and company

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There are plenty of musicians in the area who were inspired by the Grateful Dead, but few have accepted the mission of keeping Jerry Garcia and company's music alive like Terrapin Moon. Since 2004, the Dayton-based act has staked its reputation on re-creating the music and good-time vibe of San Francisco's most enduring musical export.

On stage, Terrapin Moon alternates between hits ("Sugar Magnolia," "Truckin'"), lesser-known cuts ("Here Comes Sunshine," "Standing on the Moon") and Deadified covers ("Smokestack Lightning," "It's All Over Now Baby Blue").

The group was founded by Charlie Roark (guitar, vocals) and Steve Schwartz (drums, percussion, vocals), who were both forever altered by seeing The Grateful Dead performing live. Roark and Schwartz rounded out their musical dream team with the addition of like-minded musicians Dead Tom (bass) and David DeVore (guitar).

In 2008, Terrapin Moon upped its profile by enlisting jam band veteran Bill Kurzenberger (keyboards, vocals), who has played with such acts as the John Mullins Band, Grasshopper Pie and Fuzz Logik. The highly respected keyboardist was featured in the September issue of Relix magazine, which has long celebrated The Grateful Dead and the band's hippified spawn that comprises the modern jam band scene.

In addition to Terrapin Moon, Kurzenberger is also a member of Columbus bands The Resonators and the Bug Hounds and Dayton band Skeleton Crew, which is sharing a bill with Terrapin Moon at Canal Street Tavern, 308 E. First St., Dayton, at 9:30 p.m. Friday, Oct. 28. Doors open at 8 p.m. Cost: \$5. More info: (937) 461-9343 or www.canalstreettavern.com.

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